

College Portfolio Requirements for High School Students

Schools	# of works	Types of Work Required	Contact Information
Pratt	12 to 20	At least 3-5 pieces from observation	Pratt Institute 200 Willoughby Avenue Brooklyn, NY 11205 Main Number: (718) 636-3600 email: info@pratt.edu
New Paltz	12	2-D and/or 3-D work in any medium	Phone: (845) 257-3200 E-mail: admissions@newpaltz.edu Web site: www.newpaltz.edu/admissic
F.I.T	10 to 12	<ul style="list-style-type: none"> • two (2) drawings by hand, using pencil, charcoal, pen or ink of people or objects from nature including still life, portraits, landscapes, or cityscapes • two (2) pieces created on a computer, using any software; one of the two pieces may be animation or interactive work • two to four pages from your sketchbook (ideas and drawings do not need to be fully formed); your sketches should indicate your creative process for any piece from the design test or your original work 	Phone: (212) 217-3760 Email: FITinfo@fitnyc.edu 227 W. 27th St. New York, NY 10001 - 5992 http://fitnyc.edu/index.asp
Montserrat	12 to 15	include (2) self portraits, media exploration and experimentation, and at least (3) direct observation.	Admissions Office 800.836.0487 978.921.4242 x1153 fax: 978.921.4241 e-mail: admiss@montserrat.edu
Parsons	8 to 12	drawings, paintings, photographs, digital media, design, or three-dimensional work.	Office of Admission 72 Fifth Avenue, 2nd floor New York, NY 10011 phone: 212.229.8989 email: thinkparsons@newschool.edu
SVA	15 to 20	direct observation work	Admissions Tel 800.436.4204 Tel 212.592.2100 Fax 212.592.2116 admissions@sva.edu
Alfred	15 to 20	Not everything in your portfolio has to be finished work. Sketches can provide valuable information about how you see, how you work, and how you think. At least four of the pieces must be drawings from direct observation	Office of Admissions 1 Saxon Drive Alfred, NY 14802 Ph: 607.871.2115 / 800.541.9229

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The Art Institute of Boston at Lesley University	12 to 20	You may include single works or a developed series that explores a particular subject or personal vision.	admissions@aiboston.edu 800.773.0494 ext: 6710 617.585.6700
Chester College of New England	12	Six of these should be drawings from observation. The remaining 6 pieces are the artists' choice. Fine Artists may submit drawings, illustrations, paintings, and sculpture. Graphic Design and Communication Arts applicants may submit digital design work, or fine arts pieces.	Michael Hayes, B.F.A. Director of Admission 603-887-7400 michael.hayes@chestercollege.edu
College for Creative Studies	5 to 8	Edit your work. Quality is more important than quantity — 5 great pieces are better than 15 that are inconsistent.	admissions@collegeforcreativestudies. T 313.664.7425 or 800.952.ARTS
College of Saint Rose	15 to 20	Approximately half of the portfolio should consist of drawings from direct observation. Self-portraits, still lifes, interior spaces and figure drawings can all be presented	432 Western Avenue Albany, New York 12203 1-800-637-8556 http://www.strose.edu/
Columbus College of Art & Design	10–15	Variety (Don't include 10 versions of one concept.) Creativity show your creative process. (Sketchbooks and journal notes work great.)	Phone: 614.222.3261 Toll free: 877.997.CCAD (2223) Fax: 614.232.8344 Vice President of Enrollment Managem Jonathan Lindsay Director: Thomas Green
Corcoran College of Art and Design	12 to 20	A variety of mediums is preferred. Drawing mediums can include pencil, ink, charcoal, or pastel. Painting media can include watercolor, acrylic, or oils. Ceramics, photography, mixed media, collage, and digital output are other possibilities. Sketchbooks may be included to help demonstrate a student's working process and technique, but do not count towards the 12-piece minimum. 6-10 from direct observation.	Main Line (202) 639-1814 Fax Line (202) 639-1830 Email admissions@corcoran.org
Hartford Art School	15 to 20	Ideally, about one-quarter of the portfolio should consist of drawings (charcoal, conte, pencil, pastel, ink, etc.). Handling may vary from loose and sketchy to tight and fine. Drawings from life should be done without restriction as to content, style or expression. Examples of photography, painting, printmaking, mixed-media, three-dimensional work, film/video, etc. may be included in the remaining portion of your portfolio. A sketchbook containing working drawings representing your artistic ideas is also highly recommended.	200 Bloomfield Avenue West Hartford, CT 06117 860.768.4393

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Lyme Academy College of Fine Art	minimum of 5 pieces, but welcomes submissions of 10 or more.	Select pieces that are recent and best demonstrate your dedication to your art. Include finished, high-quality works, as well as sketches or class assignments. Include examples of artwork completed from direct observation. (Still life, landscape, figure drawing, self-portrait, etc.) Submit only original artworks. Do not copy directly from photographs. Copies of master paintings are welcome if properly credited. A variety of media is encouraged, including but not limited to, sculpture, painting, drawing, collage, printmaking and animation. Figure drawing is strongly encouraged.	84 Lyme Street Old Lyme, Connecticut 06371 T: 860.434.5232 F: 860.434.8725
Maine College of Art	15-20	Some of these pieces should be done from direct observation of three-dimensional, live situations.	Admissions: 800.699.1509 info@MECA.edu http://www.meca.edu/
Maryland Institute College of Art	12 to 20	Your portfolio can include examples of drawing, painting, sculpture, printmaking, photography, and work in other media. It should emphasize your strengths. The portfolio may also represent your interests and involvement outside the classroom. It is strongly suggested that some samples of drawing from observation (rather than from imagination or copied from photographs) be included.	1300 W. Mount Royal Avenue Baltimore, Maryland 21217 (410) 669-9200
Massachusetts College of Art and Design	15-20	At least 5-10 pieces must be completed from direct observation of live situations or three-dimensional objects. Use the rest of your portfolio to share your passion, ideas, or medium of choice.	621 Huntington Avenue Boston, MA 02115 USA 617 879 7000
Moore College	12 to 20	Artwork in any media or style demonstrating a consistent or developing body of work completed within the past 1-2 years. You may include examples of artwork in any media that emphasizes your artistic strengths. Your ideas, concepts and technical ability should be clearly represented in your portfolio.	215.965.4015 (local) 215.568.3547 Fax enroll@moore.edu
New Hampshire Institute of Art	15 to 20	Typical portfolios should include several direct observational drawings, which are not copied from photographs or published works. Other portfolio artwork may include a variety of 2D and 3D works, such as photography, painting, illustration, ceramics, sculpture, digital imaging, printmaking, metalsmithing, or other media. Sketchbooks can also be an important part of your portfolio review and should be included whenever possible.	48 Concord Street Manchester, NH 03104 toll-free: 866-241-491 local 603-623-0313 fax: 603-647-0658

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New York School of Interior Design	10–15	The work should be of varied media and may consist of still life compositions, individual objects, landscapes, portraits, self-portraits, and/or figure drawings. At least two pieces should reflect an interior space. Drafting/technical drawings should be submitted if possible.	NYSID address - 170 East 70th Street New York, NY 10021 Tel: 212.472.1500 info@nysid.edu
Otis College of Art and Design	10 to 20	Any medium, including drawings, illustration, painting, photography, two-dimensional design, sculpture, drafting, three-dimensional design, and time-based projects. Your work should show your technical skills and creativity.	Otis College of Art and Design 9045 Lincoln Boulevard Los Angeles, California 90045 Telephone 310 665 6800
Pennsylvania Academy of the Fine Arts	12 to 15	Your portfolio should consist of observational drawings that investigate line quality, composition, value, proportion and the illusion of depth. We also want to see works that showcase the complexity of your thinking and how you create and organize visual images. These works may be observational, imaginative, conceptual or abstract, and can be executed in any media.	118-128 N. Broad Street Philadelphia, PA 19102 215-972-7600
Rhode Island School of Design	12 to 20	Any type of two- or three dimensional work you have completed recently. We suggest that the work reflect your ideas, interests, experience and abilities in the arts to date. It may be in any media, may be finished or in sketch form, and may be the result of an assigned class project or a self-directed exploration. We strongly suggest that as part of this visual presentation you also reproduce and submit 2-3 pages from your journal or sketchbook to indicate your process of research, thinking or investigation.	Rhode Island School of Design Two College Street Providence, RI 02903-2784 Phone: 401 454-6100
Savannah College of Art & Design		Although portfolios and auditions are not required for undergraduate admission, applicants are encouraged to present performing arts, riding, writing or visual arts portfolios or to audition when possible to enhance the application file and to be considered for scholarships. Applicants may submit any type of work in their portfolio, regardless of what major they are interested in pursuing. All portfolio types should showcase an applicant's best work, presented as professionally as possible.	227 Martin Luther King Junior Bouleva Savannah, GA 31401 (912) 525-5000
School of the Art Institute of Chicago		When compiling a portfolio, you may concentrate your work in a single media or show work in a breadth of media. The portfolio may include drawings, prints, photographs, paintings, film, video, audio recordings, sculpture, ceramics, fashion designs, graphic design, furniture, objects, architectural designs, websites, video games, sketchbooks, scripts, storyboards, screenplays, zines, or any combination of the above.	37 S Wabash Ave Chicago, IL 60603 (312) 629-6100

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School of the Museum of Fine Arts	10–15	We have no specific requirements regarding content or media. Please show us pieces that represent your unique voice.	230 The Fenway Boston, Massachusetts 02115 (617) 267-6100
SUNY Cortland	20	Recent work	P.O. Box 2000 Cortland, NY 13045-0900 (607) 753-2011
SUNY Purchase College	12 to 20	Two (2) examples must be observational drawings (still life, figure, etc). One (1) example must be a self-portrait in any medium. The subject matter of these drawings may be your choice of still life, landscape, interior, human figure, portrait or self-portrait. The balance of the portfolio will be evaluated as a demonstration of both the breadth and depth of your visual interests. OBSERVATIONAL DRAWINGS ARE REQUIRED OF ALL APPLICANTS, REGARDLESS OF MAJOR CHOICE.	735 Anderson Hill Road Purchase, NY 10577 914.251.6000
Syracuse University of Visual and Performing Arts	12 to 20	Include at least eight works from real-life observation such as still life, figure drawing, portraits/self-portraits, and landscapes (not drawings from photos or magazines). You may include works from a range of media in addition to the required observational pieces. Two-dimensional works should show consideration of background and composition. Avoid "floating" objects. Quality of work is more important than quantity. Show your strongest work. Do not include more than two gesture or technical/mechanical drawings. Fashion illustrations should not make up the bulk of the portfolio. Any cartoon work must be your original idea and should consider composition and concept.	202 Crouse College Syracuse NY 13244-1010 315-443-2769 Fax: 315-443-1935
Virginia Commonwealth University School of the Arts	12 to 16	Guidelines based on major	325 North Harrison Street, PO Box 84: Richmond, VA 23284-2519 arts@vcu.edu Phone: 804-VCU-ARTS (804-828-2787 866-534-3201 (toll free) Fax: 804-828-6469